



## THE SCHOOL DISTRICT OF LEE COUNTY

### Ad Hoc Challenge Materials Committee Meeting

April 5, 2022

9:00 AM

Curriculum Resource Room

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### AGENDA

- Review of Challenge to Instructional and/or Media Materials Process
- Challenged Materials
  - Dreaming in Cuban by C. Garcia
  - Real Live Boyfriends by E. Lockhart
- Good of the Order

**BOARD MEMBERS:** DEBBIE JORDAN, CHAIR, DISTRICT 4 | MARY FISCHER, VICE CHAIR, DISTRICT 1

MELISA W. GIOVANNELLI, DISTRICT 2 | CHRIS N. PATRICCA, DISTRICT 3 | GWYNETTA S. GITTENS, DISTRICT 5 | BETSY VAUGHN, DISTRICT 6  
CATHLEEN O'DANIEL MORGAN, DISTRICT 7 | KENNETH A. SAVAGE, Ed.D., SUPERINTENDENT | KATHY DUPUY-BRUNO, ESQ., BOARD ATTORNEY



## THE SCHOOL DISTRICT OF LEE COUNTY

## Committee Response

### Challenge to Instructional and/or Media Materials

**Committee Meeting Date:** April 5, 2022

**Date Challenge to Instruction and/or Media Materials Form Received:** Per Ad Hoc committee, a recommendation was made January 24, 2022, to review the email from [REDACTED] (sent 10/14/21) with a list of materials, reviewed by the Florida Citizens Alliance, based upon citation of objections referencing violation of State Statute FS 847.012. No form was officially submitted for individual books.

***NOTE: To be in compliance with Board Policies, complainant submitted a Challenge Form. See pages 5 – 7 of this response document.***

**Submitted by:** [REDACTED]

**Challenged Material:** Dreaming in Cuban by: Christina Garcia

**Complainant:** Book is being challenged per FS 847.012.

#### Decision:

- Recommend continued use of challenged material as instructional materials and for media circulation
- Recommend continued use for media circulation only
- Recommend continued use for instructional purposes only
- Recommend continued use of challenged material with the following guidelines:  
This book previously appeared on the College Board's list of Advanced Placement assessment material list. AP courses require College Board approval of teacher syllabi. Parents reserve the right to request alternate assignments. Teachers of advanced courses are required to obtain parental permission prior to utilizing this book for instruction. This book requires school-based and district-based administrative approval prior to use in the classroom. This book is approved for media circulation only at school sites serving 9<sup>th</sup> – 12<sup>th</sup> grade students.



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- Recommend to discontinue use of challenged material during instruction and remove from media circulation

### **Additional Comments and/or Notes:**

The recommendation was made to have school-based and district-based administrator approval to ensure that the AP instructor has the necessary resources to support the themes throughout this book. The College Board website doesn't currently have teacher resources available for this book as it does for other books which have similar delicate themes. Parents may exercise their parental rights within the Parent Bill of Rights and submit an individual request to their child's school for an alert to be placed on the child's Destiny account, identifying the book as prohibited for media checkout.



## THE SCHOOL DISTRICT OF LEE COUNTY

### Voting Committee Members in Attendance:

Director of Elementary School Curriculum & Instruction

Director of Middle School Curriculum & Instruction

Director of High School Curriculum & Instruction

Secondary Coordinator of English Language Arts

School-based Administrator Representative

Diversity & Inclusion Representative

Curriculum Advisory Representative

### Non-Voting Committee Members in Attendance:

Coordinator for Instructional Technology and Instructional Materials - Facilitator

Content Specialist for Instructional Technology and Instructional Materials - Recorder



# Challenge to Instructional and/or Media Material

School or District: Lee County Public Schools Date: June 15, 2022

Please check type of instructional material:

Book: \_\_\_\_\_ ( ) AV (Video, CD, etc.): \_\_\_\_\_ Other (Identify): \_\_\_\_\_

Title: Dreaming in Cuban

Author: Chritina Garcia

Publisher or Producer: \_\_\_\_\_

Request initiated by name: [Redacted]

Student Name: N/A

Telephone Address: [Redacted]

City: [Redacted] State: [Redacted] Zip Code: [Redacted]

**It is expected that the material in question has been read, viewed, or listened to in its entirety. Please complete the following questions. If insufficient space is provided, attach additional sheets.**

(Please sign your name to each additional attachment)

1. What brought this material to your attention? Public Records Request

2. Did you examine the entire material? No If not, what parts did you examine? Selected Excerpts

3. To what in the material do you object? (Please be specific. Cite pages, film sequence, etc.)  
Sexually Explicit Material not suited for the school environment. See attached report.

4. What do you believe is the theme or purpose of this material?  
Nothing wrong with the theme, but if the book were rated on its most explicit material it would be "R" at least.

5. What do you feel might be the result of a student using this material?  
Sexual arousal and exploration

6. For what age group would you recommend this material? 18+

7. In your opinion, is there anything of value in this material?  
Yes, but it should be limited to parents that read the report provided.

8. Have you read any critical reviews of this material? If so, what? Please be specific. No

9. What would you like the school or district to do about this material? Check your choice.  
 Do not assign it to my child  
 Other (Please explain) Tag the book to alert the parent to the potential objectionable nature of the book.

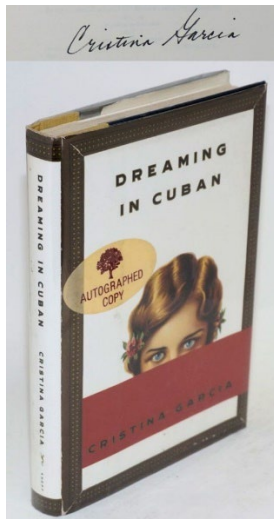
[Redacted Signature]

June 20, 2022

Signature of Objector

Date (M/D/Y)

**Please submit to the school principal for review.**



#### 4 on the FLCA Report

#### Dreaming in Cuban by Cristina Garcia

Pg. 21 Lourdes's mouth and tongue were like the mouths and tongues of a dozen experienced women. Rufino's body ached from the exertions. His joints swelled like an arthritic's. He begged his wife for a few night's peace but Lourdes's peals only became more urgent, her glossy black eyes more importunate. Lourdes was reaching through Rufino for something he could not give her, she wasn't sure what.

Pg. 71 The other soldier held Lourdes down as his partner took a knife from is holster. Carefully, he sliced Lourdes's riding pants off to her knees and ties them over her mouth. He cut through her blouse without dislodging a single button and slither bra and panties in two. Then he placed the knife across her belly and raped her

Pg. 79 Felicia told him how she'd left high school and answered an ad for international escorts in the newspaper. A prim woman with bobbed hair and a throaty French accent asked Felicia to remove her shoes and knee socks, then made a note in a calf skin ledger

She asked Felicia to unbutton her blouse. Felicia's nipple tightened as she did so. She knew her breasts were admired by the boys in Santa Teresa del Mar. Finally, Madame Tribaut insisted that Felicia remove her skirt and panties. "Walk," the Frenchwoman ordered. Felicia felt her ample, dimpled behind quake seductively as she moved. "Your buttocks are too large for Europe," Madame Thibaut told her. "But for here they will do."

Pg. 80 Hugo and Felicia stripped in their room, dissolving easily into one another, and made love against the whitewashed walls. Hugo bit Felicia's breasts and left purplish bands of bruises on her upper thighs. He knelt before her in the tub and massaged black Spanish soap between her legs. He entered her repeatedly from behind. Felicia learned what pleased him. She tied his

arms above his head with their underclothing and slapped him sharply when he asked. "You're my bitch," Hugo said, groaning

Pg. 113 Celia remembers the rumors about Rogelio, how he sent off to Chicago for a carton of little rubber tips for his penis that made women crazy with pleasure

Pg. 125 My father's door was slightly open and we heard a low grunting, like newborn pigs sucking their mother's teats. Ivanito pushed open the door and we saw my father, his face terrible and swollen and purple as his sex, open his mouth wide and shudder as his milk sputtered on the breasts of the masked naked woman below him.