



THE SCHOOL DISTRICT OF LEE COUNTY

Ad Hoc Challenge Materials Committee Meeting

May 6, 2022

9:00 AM

Curriculum Resource Room

AGENDA

- Review of Challenge to Instructional and/or Media Materials Process
- Challenged Materials
 - Dope Sick by W. Myers
 - The Kite Runner by K. Hosseini
- Good of the Order

BOARD MEMBERS: DEBBIE JORDAN, CHAIR, DISTRICT 4 | MARY FISCHER, VICE CHAIR, DISTRICT 1

MELISA W. GIOVANNELLI, DISTRICT 2 | CHRIS N. PATRICCA, DISTRICT 3 | GWYNETTA S. GITTENS, DISTRICT 5 | BETSY VAUGHN, DISTRICT 6
CATHLEEN O'DANIEL MORGAN, DISTRICT 7 | KENNETH A. SAVAGE, Ed.D., SUPERINTENDENT | KATHY DUPUY-BRUNO, ESQ., BOARD ATTORNEY



THE SCHOOL DISTRICT OF LEE COUNTY

Committee Response Challenge to Instructional and/or Media Materials

Committee Meeting Date: May 6, 2022

Date Challenge to Instruction and/or Media Materials Form Received: Per Ad Hoc committee, a recommendation was made January 24, 2022, to review the email from [REDACTED] (sent 10/14/21) with a list of materials, reviewed by the Florida Citizens Alliance, based upon citation of objections referencing violation of State Statute FS 847.012. No form was officially submitted for individual books.

NOTE: To be in compliance with Board Policies, complainant submitted a Challenge Form. See pages 4-6 of this response document.

Submitted by: [REDACTED]

Challenged Material: The Kite Runner by K. Hosseini

Complainant: Book is being challenged per FS 847.012.

Decision:

- Recommend continued use of challenged material as instructional materials and for media circulation
- Recommend continued use for media circulation only
- Recommend continued use for instructional purposes only
- Recommend continued use of challenged material with the following guidelines:
This book appears on the College Board's list of Advanced Placement assessment material. AP courses require College Board approval of teacher syllabi. Parents reserve the right to request alternate assignments. Teachers of advanced courses are required to obtain parental permission prior to utilizing this book for instruction. This book is approved for media circulation only at school sites serving 9th – 12th grade students with the use in Advanced Courses.



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- Recommend to discontinue use of challenged material during instruction and remove from media circulation

Additional Comments and/or Notes:

Parents may exercise their parental rights within the Parent Bill of Rights and submit an individual request to their child's school for an alert to be placed on the child's Destiny account, identifying the book as prohibited for media checkout.

Voting Committee Members in Attendance:

Director of Elementary School Curriculum & Instruction

Director of Middle School Curriculum & Instruction

Director of High School Curriculum & Instruction

Coordinator of Advanced Studies and K-12 Social Studies

School-based Administrator Representative Secondary

Diversity & Inclusion Representative

Curriculum Advisory Representatives

Non-Voting Committee Members in Attendance:

Coordinator for Projects, Human Resources - Facilitator

Content Specialist for Instructional Technology and Instructional Materials - Recorder



Challenge to Instructional and/or Media Material

School or District: Lee County Public Schools Date: June 15, 2022

Please check type of instructional material:

Book: _____ AV (Video, CD, etc.): _____ Other (Identify): _____

Title: The Kite Runner

Author: K. Hosseini

Publisher or Producer: _____

Request initiated by name: [Redacted]

Student Name: N/A

Telephone Address: [Redacted]

City: [Redacted] State: [Redacted] Zip Code: [Redacted]

It is expected that the material in question has been read, viewed, or listened to in its entirety. Please complete the following questions. If insufficient space is provided, attach additional sheets.

(Please sign your name to each additional attachment)

1. What brought this material to your attention? Public Records Request

2. Did you examine the entire material? No If not, what parts did you examine? Selected Excerpts

3. To what in the material do you object? (Please be specific. Cite pages, film sequence, etc.)
See attached report. Forcible sodomy of children and prostitution.

4. What do you believe is the theme or purpose of this material?
While it may be an accurate depiction of war, it is not appropriate for all students.

5. What do you feel might be the result of a student using this material?
Depending on the student it could have adverse effects, especially if the student had ever been abused.

6. For what age group would you recommend this material? 18+

7. In your opinion, is there anything of value in this material?
Yes but not all children or families.

8. Have you read any critical reviews of this material? If so, what? Please be specific. No

9. What would you like the school or district to do about this material? Check your choice.
 Do not assign it to my child
 Other (Please explain) Tag the book to alert the parent to the potential objectionable nature of the book.

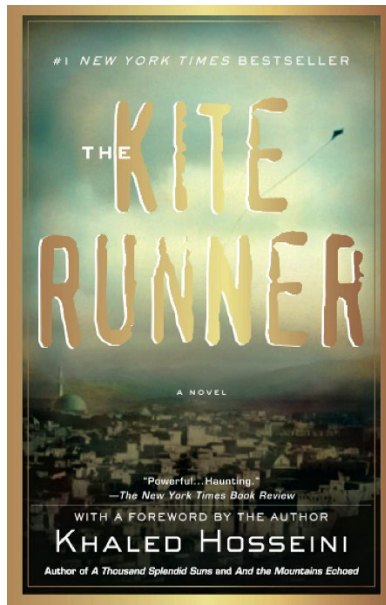
[Redacted]

June 25, 2022

Signature of Objector

Date (M/D/Y)

Please submit to the school principal for review.



The Kite Runner by Khaled Hosseini

Pg. 7 He handed the cigarette to the guy next to him, made a circle with the thumb and index finger of one hand. Poked the middle finger of his other hand through the circle. Poked it in and out. In and out. "I knew your mother, did you know that? I knew her real good. I took her from behind by that creek over there." The soldiers laughed. One of them made a squealing sound. I told Hassan to keep walking. "What a tight little sugary cunt she had!" the soldier was saying, shaking hands with the others, grinning

Pg. 75-76 All I want you weaklings to do is hold him down. Can you manage that?" Wali and Kamal nodded. They looked relieved. Assef knelt behind Hassan, put his hands on Hassan's hips and lifted his bare buttocks. He kept one hand on Hassan's back and undid his own belt buckle with his free hand. He unzipped his jeans. Dropped his underwear. He positioned himself behind Hassan. Hassan didn't struggle. Didn't even whimper. He moved his head slightly and I caught a glimpse of his face. Saw the resignation in it. It was a look I had seen before. It was the look of the lamb

Pg. 77 I stopped watching, turning away from the ally. Something warm was running down my wrist. I blinked, saw I was still biting down on my fist, hard enough to draw blood from the knuckles. I realized something else. I was weeping. From just around the corner, I could hear Assef's quick, rhythmic grunts

Pg. 115 Karim cleared his throat, dropped his head. Said the soldier wanted a half hour with the lady in the back of the truck. "It's his price for letting us pass." Karim said. He couldn't bring himself to look the husband in the eye. "But we've paid a fair price already. He's getting paid good money," the husband said. Karim and the Russian soldier spoke. "He says... he says every price has a tax."

Pg. 116 My mind flashed to that winter day six years ago. Me peering around the corner in the alley. Kamal and Wali holding Hassan down. Assef's buttock muscles clenching and unclenching, his hips thrusting back and forth

Pg. 120 Then he told Baba about Kamal. I caught only snippets of it: Should have never let him go alone... always so handsome, you know... four of them... tried to fight... God... took him...bleeding down there... his pants... doesn't talk anymore...just stares..

Pg. 255-256 "There is a Talib official," he muttered. "He visits once every month or two. He brings cash with him, not a lot, but better than nothing as all." His shifty eyes fell on me, rolled away. "Usually he takes a girl. But not always." "And you allow this?" Farid said behind me. He was going around the table, closing in on Zaman. "What choice do I have?" Zaman shot back. He pushed himself away from the desk. "You're the director here," Farid said. "Your job is to watch over these children." "There's nothing I can do to stop it." "You're selling children!" Faraid barked